

Erzherzog Eugen - Marsch

von Carl Krafft-Lortzing

Bearbeitung & Arrangement: Rudolf Oswald

This is a full orchestral score for the march 'Erzherzog Eugen - Marsch'. The score is arranged in 8/8 time and features a variety of instruments. The woodwind section includes Piccolo Flöte in C, Oboe 1/2, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Altsax. in Es, Tenorsax. in B, Baritonsax. in Es, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Flügelhorn in B, 1. Tenorhorn in B, and 2./3. Tenorhorn in B. The brass section consists of 1./2. Posaune in C, 3. Posaune in B, 1./2. Bass, and Pauken (marked F-C). The percussion section includes the Kleine Trommel, which has two 'Beck.Solo' markings. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into measures, with some measures containing rests for certain instruments.

19

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

p

28

Picc. Fl. *f*

Ob. 1/2 *f*

Es Kl. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Asax. 1/2 *f*

Tsax. *f*

Barsax. *f*

Fg. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Flghn. 1/2 *f*

Tenh. 1 *f*

Tenh. 2/3 *f*

Bari. *f*

Pos. 1/2 *f*

Pos. 3 *f*

Bass 1/2 *f*

Pk. *f*

Schlgw. *f*

37

Picc. Fl. *sf* *f* *ff*

Ob. 1/2 *sf* *f* *ff*

Es Kl. *sf* *f* *ff*

Kl. 1 *sf* *f* *ff*

Kl. 2/3 *sf* *f* *ff*

Asax. 1/2 *sf* *f* *ff*

Tsax. *sf* *f* *ff*

Barsax. *sf* *f* *ff*

Fg. *sf* *f* *ff*

Hrn. 1/2 *sf* *f* *ff*

Hrn. 3/4 *sf* *f* *ff*

Trp. 1/2 *sf* *f* *ff*

Trp. 3/4 *sf* *f* *ff*

Flghn. 1/2 *sf* *f* *ff*

Tenh. 1 *sf* *f* *ff*

Tenh. 2/3 *sf* *f* *ff*

Bari. *sf* *f* *ff*

Pos. 1/2 *sf* *f* *ff*

Pos. 3 *sf* *f* *ff*

Bass 1/2 *sf* *f* *ff*

Pk. *sf* *f* *ff*

Schlagw. *sf* *f* *ff*

1. 2.

o. Beck.

46

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlagw.

p

mf

ff

54 Fine

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

ff

TRIO

62

Picc. Fl.

Ob. 1/2
pp

Es Kl.
pp

Kl. 1
pp

Kl. 2/3
pp

Asax. 1/2
pp

Tsax.
pp

Barsax.
f *pp*

Fg.
f *pp*

Hrn. 1/2
f *pp*

Hrn. 3/4
f *pp*

Trp. 1/2
pp

Trp. 3/4
f *pp*

Flghn. 1/2
pp

Tenh. 1
pp

Tenh. 2/3
f *pp*

Bari.
pp

Pos. 1/2
pp

Pos. 3
f *pp*

Bass 1/2
f *pp*

Pk.
p

Schlagw.
f *pp*

73

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

mf

84

Picc. Fl.

Ob.1/2

Es Kl.

Kl.1

Kl.2/3

Asax.1/2

Tsax.

Barsax.

Fg.

Hrn.1/2

Hrn.3/4

Trp.1/2

Trp.3/4

Flghn.1/2

Tenh.1

Tenh.2/3

Bari..

Pos.1/2

Pos.3

Bass1/2

Pk.

Schlgw.

95 poco pui moto

Picc. Fl. *mf*
 Ob. 1/2
 Es Kl. *mf*
 Kl. 1 *mf*
 Kl. 2/3 *mf*
 Asax. 1/2 *f* *mf* *f*
 Tsax. *f* *mf* *f*
 Barsax. *f* *mf* *f*
 Fg. *f* *mf* *f*
 Hrn. 1/2 *f* *mf* *f*
 Hrn. 3/4 *f* *mf* *f*
 Trp. 1/2 *f* *mf* *f*
 Trp. 3/4 *f* *mf* *f*
 Flghn. 1/2 *f* *mf* *f* Trpt.
 Tenh. 1 *f* *mf* *f*
 Tenh. 2/3 *f* *mf* *f*
 Bari. *f* *mf* *f*
 Pos. 1/2 *f* *mf* *f*
 Pos. 3 *f* *mf* *f*
 Bass 1/2 *f* *mf* *f*
 Pk. *mf*
 Schlagw. *f* o. Beck. *mf* m. Beck. *f* o. Beck.

105

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

mf

f

m. Beck.

This page of a musical score, starting at measure 115, is for a full orchestra. The tempo marking is *poco rit.* and the dynamic instruction is *Breit, mit aller Kraft*. The score includes parts for the following instruments:

- Picc. Fl. (Piccolo/Flute)
- Ob. 1/2 (Oboe 1/2)
- Es Kl. (English Horn 1/2)
- Kl. 1 (Clarinet 1)
- Kl. 2/3 (Clarinet 2/3)
- Asax. 1/2 (Bassoon 1/2)
- Tsax. (Bassoon)
- Barsax. (Baritone Saxophone)
- Fg. (Bassoon)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- Trp. 1/2 (Trumpet 1/2)
- Trp. 3/4 (Trumpet 3/4)
- Flghn. 1/2 (Flugelhorn 1/2)
- Tenh. 1 (Trombone 1)
- Tenh. 2/3 (Trombone 2/3)
- Bari. (Baritone)
- Pos. 1/2 (Trombone 1/2)
- Pos. 3 (Trombone 3)
- Bass 1/2 (Bass 1/2)
- Pk. (Percussion)
- Schlgw. (Cymbals/Drum)

Each instrument part includes a performance instruction of *fff* (fortissimo). The score features various musical notations including dynamics, articulation, and woodwind trills.

125

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

134

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

142

Picc. Fl.

Ob. 1/2

Es Kl.

Kl. 1

Kl. 2/3

Asax. 1/2

Tsax.

Barsax.

Fg.

Hrn. 1/2

Hrn. 3/4

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1

Tenh. 2/3

Bari.

Pos. 1/2

Pos. 3

Bass 1/2

Pk.

Schlgw.

D.C. al Fine